

## Judging Criteria – ISAAC 2018 Film Submissions

Films will first be screened by members of the committee to ensure the duration and content guidelines are met.

Film Title

Reviewer:

Date:

The following rating scale will be applied to each entry after the video is viewed by two members of the ISAAC 2018 Film Festival Judges panel. The finalists and award winners will be selected from those receiving the highest scores. It is understood that any evaluation of another's artistic endeavour involves a certain degree of subjectivity, however **decisions of the Judges are FINAL and are not subject to appeal. Your answers will remain confidential until after the winners have been announced.**

### THEME

- Connection and relevance to the ISAAC Conference theme: AACcess All Areas  
Refer to the lists and descriptions of themes on next page. /20

### STORY

- Story has a clear message and a unique storyline
- Rich and vibrant storytelling that engages, amuses or provokes the viewer /20

### CREATIVITY

- Original and captivating
- Imaginative writing and directing
- Presents the theme in an interesting way /20

### EMOTIONAL IMPACT/AUDIENCE APPEAL

- Visually appealing and entertaining
- Affects the audience through eliciting an emotional response
- Creates a lasting impression /20

### STRUCTURE

- Tight; not too long for concept
- Images are arranged logically in a way that fits the purpose of the film /20

**TOTAL POINTS:** /100



## **Theme – AACcess All Areas**

The film addresses the conference theme **AACcess All Areas**. The film needs to address this overarching theme in some way, to qualify for the competition. Tick all the themes that apply:

**Leadership** – Raising awareness of AAC in all aspects of life and in all communities

**Educational** – Informing about ways people who use AAC can access all areas

**Inspirational** – A biographical story about a person who uses AAC to access all areas

**Other** – Describe briefly

The film also relates to one or more of the following themes:

**AACcess employment**

**AACcess diversity**

**AACcess justice**

**AACcess culture**

**AACcess relationships**

**AACcess social media**

**AACcess the world: Developing nations in AAC**

**AACcess the Asia Pacific Region**

**AACcess the world – raising awareness of AAC across the world**

**COMMENTS:**