



ISAAC 2018 Short Film Festival – AACcess All Areas Entry Form

Contact Details

Name:

Contact Email:

Alternative contact email/phone:

Address:

Preferred method to share your film

Dropbox (email of your Dropbox account):

Other (please specify):

About your film:

Title of Film:

What type of film is it? Please tick:

Leadership – Raising awareness of AAC in all aspects of life and in all communities

Educational – Informing about ways people who use AAC can access all areas

Inspirational – A biographical story about a person who uses AAC to access all areas

Other – Please describe briefly

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What theme best describes your short film? Please tick:

AACcess employment

AACcess social media

AACcess diversity

AACcess the world: Developing
nations in AAC

AACcess justice

AACcess the Asia Pacific Region

AACcess culture

AACcess the world – raising
awareness of AAC across the
world

AACcess relationships

Short summary about your film (max 200 words):

Please see Official Terms and Conditions on the following page.

I agree to fully abide by all the terms and conditions of this competition, and understand and agree that failure to meet any of the terms and conditions may result in the disqualification of this submission.

I understand that this includes obtaining written consent from all participants in the film for the film to be viewed at the ISAAC 2018 Short Film Festival, and available for viewing on the ISAAC website, with links promoted through ISAAC social media channels.

Signed: _____



Official Terms and Conditions:

1. Entry to the ISAAC 2018 Short Film competition is free. Film entries (videos) are to be maximum 5-minute duration, including credits. Any films longer than 5 minutes will not be considered.
2. Films must be in MP4 format.
3. If the film is made in another language, it must have English subtitles.
4. Information about how to make your short film is available on the ISAAC website.
5. The competition is open to ISAAC and non-ISAAC members.
6. All films submitted to the competition must have signed consent from all participants, giving permission for the film to be viewed on the ISAAC website and through ISAAC social media.
7. Corporate logos must not be visible on clothing or at filming locations.
8. Permission from the intellectual property (IP) holder must be obtained and submitted for all non-original material incorporated into submissions as applicable, including licensed music.
9. If original music is used, this must be stated in the notes accompanying the film.
10. Entrants are solely responsible for ensuring that all necessary copyright and other relevant rights and authorisations for their Films have been obtained prior to submitting their entry.
11. The entry form must be correctly completed and be emailed to ISAAC at filmfestival2018@isaac-online.org by the closing date of **Monday April 16th, 2018**.
12. A confirmation email will be sent with instructions on how to upload your film.
13. Upload your film following the instructions provided, within two working days.
14. A confirmation email will be sent when your uploaded film is received.
15. It is the responsibility of Entrants to inform ISAAC of any changes to contact details.
16. The top ten films selected will be the finalists. Finalists will be notified **by June 23rd, 2018**.
17. Finalists will have their films screened at the ISAAC Short Film Festival.
18. The ISAAC Short Film Festival will be held at the ISAAC 2018 Conference Welcome Reception and the winner will be announced during the ISAAC 2018 Conference.
19. The **Winner of the 2018 ISAAC Short Film Festival** will receive a **one-year pre-paid membership to ISAAC for 2019**, sponsored by **ISAAC Australia**. The winning prize is a choice of either: a) three personal memberships OR b) one institutional membership OR c) one personal membership with a one-year subscription to the AAC Journal.
20. All films entered in the competition will be held by ISAAC and may be included on the ISAAC website. Films will be uploaded to ISAAC's YouTube channel and available through the ISAAC website, subject to YouTube's intellectual property and licensing requirements.
21. Links to the films will be promoted via ISAAC social media channels.
22. ISAAC's decision as to the finalists and winner of this competition are final, not subject to appeal, and no correspondence regarding this will be entered following the competition.